

## Multiculturalism in Canada: Citations and annotations for materials

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### Books:

Abu-Laban, Y., & Gabriel, C. (2002). *Selling diversity: immigration, multiculturalism, employment equity, and globalization*. Peterborough, Ont: Broadview Press.

This text offers a critical analysis of how immigration, multicultural and employment equity policies have influenced and shaped Canadian society and led to the selling of diversity for economic gain. Suitable for students interested in how multiculturalism in Canada has influenced the Canadian workplace.

Angelini, P. U. (ed.) (2007). *Our society: human diversity in Canada*. Toronto: Thomson Nelson.

In this highly accessible, edited volume, each author supports the idea that what makes individuals uniquely Canadian is their differences and diversity. It covers a range of topics, including gender, social stratification and regionalism. It also comes with a companion website that offers students interactive activities and diversity profiles. Suitable for college students (any level) interested in various aspects of diversity in Canadian culture and society.

Anisef, P., & Kilbride, K. M. (2003). *Managing two worlds: the experiences and concerns of immigrant youth in Ontario*. Toronto: Canadian Scholar's Press.

This book presents findings from research conducted on various ethno-racial minority groups in Ontario. It highlights research on the lived realities of immigrant youth, as well as looking at various aspects of family life, citizenship, education and employment in immigrants' lives. Suitable for students interested in the lived realities of immigrants and refugees in Canada.

Bannerji, H. (2000). *The dark side of the nation: essays on multiculturalism, nationalism, and gender*. Toronto: Canadian Scholars' Press.

Written by a very well known Canadian sociologist, this book presents a critical interpretation of multiculturalism in Canada, arguing that it is a method of social control. It serves as a short but comprehensive introduction to analyses of racial, gendered and class oppression. Suitable for upper college-level students with an interest in law, Canadian studies and introductory-level feminist theory.

Banting, K. G., Courchene, T. J., & Seidle, F. L. (ed.) (2007). *Belonging?: diversity, recognition and shared citizenship in Canada*. Montreal: Institute for Research on Public Policy = Institut de recherche en politiques publiques.

This collection features papers originally presented at a symposium sponsored by the Institute for Research on Public Policy entitled "Diversity and Canada's Future." The contributors offer a

variety of perspectives on how Canada has approached citizenship and where it can go in the future on these matters, with a particular focus on ideas of shared citizenship. It is suitable for upper-level college students interested in immigration policy and Canadian multiculturalism.

Beaman, L. G. (2006). *Religion and Canadian society: traditions, transitions, and innovations*. Toronto: CSP.

Provides a comprehensive, contemporary overview of the sociology of religion from a Canadian perspective. It focuses on how diverse populations have shaped religious practices in Canada. Suitable for students interested in diversity, religion, and social inclusion.

Bissoondath, N. (2002). *Selling illusions: the cult of multiculturalism in Canada*. 2<sup>nd</sup> ed. Toronto: Penguin.

This book offers a personal account of one man's experiences immigrating from Trinidad to Canada. In addition, it presents his argument that Canadian multicultural policy emphasizes exoticism, difference and thus marginalization, in turn denying the loyalties and "sameness" of new immigrants to Canada. Suitable for college-level students interested in the lived-realities of new immigrants to Canada and debates around multicultural policies.

Bolaria, B. S., & Hier, S. P. (2006). *Identity and belonging: rethinking race and ethnicity in Canadian society*. Toronto: Canadian Scholars' Press.

This exploratory text relates Canadian multiculturalism to ideas of fairness, social justice and inclusion in the context of Canada's increasingly ethno-racially complex society, asking questions about how identity and belonging form and function. Suitable for upper college-level students with an interest in law, Canadian studies and introductory-level feminist theory.

Bramadat, P., & Seljak, D. (2008). *Christianity and ethnicity in Canada*. Toronto: University of Toronto Press.

This text explores how ethnic diversity has impacted Christian religious practices in Canada in recent years. It draws on historic, theoretical and empirical insights to explore how diverse populations have, and continue to, transform religion in Canada. Suitable for college students (all-levels) interested in exploring how multicultural policies and practices have influenced the social and cultural structure of Canada with a focus on religion.

Cameron, E. (2004). *Multiculturalism and immigration in Canada: an introductory reader*. Toronto: Canadian Scholars' Press.

This book presents students with an introduction to the history and development of multicultural ideology, policy and practices in Canada. It explores critical immigration issues as they relate to multicultural policy, addressing those who argue that marginalized voices are rarely heard in contemporary Canada. Suitable as an introduction to multiculturalism and Canadian immigration policy for college students exploring related topics.

Cardinal, L., & Brown, N. (2007). *Managing diversity: practices of citizenship*.  
Governance series (Ottawa, Ont.). Ottawa: University of Ottawa Press.

This text offers broad coverage of multiculturalism and citizenship policies employed in Canada, Ireland and Australia, all countries that are concerned with these and related issues as their societies become more diverse. Suitable for students interested in the political cultures of these countries, this book offers insights into how each country has dealt with a range of issues, from urban planning to integrating various languages into mainstream media sources.

Driedger, L., & Driedger, L. (2003). *Race and ethnicity: finding identities and equalities*.  
Don Mills, Ont: Oxford University Press.

This text explores interdisciplinary perspectives on race and ethnicity within Canada, drawing from empirical demographic data and introductory theoretical insights into human rights, citizenship, racism, ethnic identity and solidarity. Suitable for students looking for an overview of introductory theoretical concepts and empirical coverage of multiculturalism in Canada.

Dukelow, D. A. (2006). *Pocket dictionary of Canadian law*. 4<sup>th</sup> ed. Scarborough, Ont:  
Carswell.

This dictionary will assist students seeking to gain a better understanding of Canadian law terms. It includes terms from case law, statutes, criminal law, labour and employment law, commercial law and intellectual property terms. It is a suitable reference source for any student seeking to gain a better understanding of terms used dealing with various Canadian laws and policies.

Day, R. J. F. (2000). *Multiculturalism and the history of Canadian diversity*. Toronto:  
University of Toronto Press.

This book's author takes a very critical stance against multiculturalism, arguing that its policies have done little to overcome Canada's past history of assimilation and genocide. In turn he argues that multiculturalism is a romanticized vision that works to further a European-rooted drive to manage and control diverse populations. The content in this book is controversial and largely one-sided, as was noted in a review by the Canadian Review of Sociology and Anthropology, but will present upper level college students familiar with multicultural policy debates much to consider and debate.

Eisenberg, A. I. (2006). *Diversity and equality: the changing framework of freedom in Canada*. Vancouver: UBC Press.

This text explores the tension between individual and collective rights, in this case between diversity and equality. It focuses on ways through which to protect the rights of minorities in Canada (in terms of ethnicity, religion and culture). It specifically explores these topics as they relate to various national and international laws, and the Canadian Charter of Human Rights. This text is suitable for upper-level college students interested in Canadian multicultural law and policy. It received a positive review in CHOICE as a text for these purposes.

Fleras, A., & Elliott, J. L. (2007). *Unequal relations: an introduction to race, ethnic, and aboriginal dynamics in Canada*. 5<sup>th</sup> ed. Toronto, ON: Pearson Prentice Hall.

This is a leading text used by instructors of classes on race and ethnicity in Canada. It provides coverage of various debates for and against multiculturalism in Canada, and uses qualitative and quantitative examples to illustrate these debates. It received a positive review in the *Canadian Review of Sociology and Anthropology* as a text for these purposes. Suitable as an introductory text for courses dealing with inequality, Canada and multiculturalism, or for anyone college-level or beyond interested in these topics.

Foster, L. (1998). *Turnstile immigration: multiculturalism, social order & social justice in Canada*. Toronto: Thompson Educational Pub.

This text looks at a variety of issues related to immigration in Canada in present times, including how well the country's immigration policies have worked to help or hinder those entering the country as refugees, family members of those with the legal right to work in the country, and illegally. The author argues that present immigration policies have more to do with red tape, and less to do with nation-building, which he feels should be the real emphasis of immigration policy. Though slightly dated, this text offers students a comprehensive analysis of how Canada's immigration policy works. Suitable for college-level students interested in issues of multiculturalism and citizenship from a Canadian perspective.

France, H., Rodríguez, M. d. C., & Hett, G. (2004). *Diversity, culture, and counseling: a Canadian perspective*. Calgary, AB: Detselig Enterprises.

While intended for counseling professionals, this book provides a great deal of information about various diverse cultural groups in Canada, while extolling why it is important for professionals who are dealing with diverse populations to be unbiased and understanding. It is particularly useful for students who intend to enter professions where they may find themselves working with various ethnic communities, such as those studying social work and policing.

Galabuzi, G.-E., & Galabuzi, G.-E. (2006). *Canada's economic apartheid: the social exclusion of racialized groups in the new century*. Toronto: Canadian Scholars' Press.

Galabuzi's text sets out to unravel many myths about Canada's ethnic populations, arguing that cultural diversity and multiculturalism in Canada are romanticized notions that mask increasing xenophobia and racial marginalization. He uses a significant amount of quantitative data as well as qualitative evidence to support his claims, and includes a number of suggested readings and critical thinking questions. Suitable for college students interested in exploring critical perspectives on multiculturalism in Canada.

Hiller, H. H. (2006). *Canadian society: a macro analysis*. 5<sup>th</sup> ed. Toronto: Pearson Prentice Hall.

This book questions what the author argues to be a very complex and fragmented Canadian society. Emphasizing demographic shifts through Canadian history, it emphasizes how Canada is

a country marked by continual transformation. Suitable for students enrolled in courses dealing with Canadian studies and Canadian populations of past and present.

Isajiw, W. W. (1999). *Understanding diversity: ethnicity and race in the Canadian context*. Toronto: Thompson Educational Pub.

This text offers college or university students of all levels a comprehensive introduction to issues of diversity, ethnicity and race in Canada in the past and at present. It also includes an instructor's manual and possible examination questions for students, making it useful for instructors of courses dealing with race and ethnicity in Canada as well.

James, C. (2005). *Race in play: understanding the socio-cultural worlds of student athletes*. Toronto: Canadian Scholars' Press.

This sociological text explores issues of identity, racialized minority youth and the institutional and structural institutions that sustain sport in Canada (particularly Ontario) and the United States. Suitable for students interested in exploring the lived realities and experiences of minority youth in Canada, education and inclusivity.

Johnson, W. (2006). *The challenge of diversity*. Montreal: Black Rose Books.

This text reflects on its authors social science research exploring how multiculturalism has shaped Canadian society in recent years. Despite those who have argued that xenophobia and racism have increased since 9/11, he finds that since then he has found tolerance and understanding among diverse populations have increased in terms of human rights, largely because of the hard work of many social activists. This book is useful to college students (all levels) interested in multicultural policy and examples of how they have influenced the lives of various diverse populations.

Kazarian, S. S., Crichlow, W. E. A., Bradford, S., & Kazarian, S. S. (2007). *Diversity issues in law enforcement*. 3<sup>rd</sup> ed. Toronto: Emond Montgomery Publications.

This updated text reflects diversity issues in law enforcement Canada with an emphasis on how these issues have been shaped post 9/11. It focuses on community policing and community, how past trends in immigration influence current policies, and how diversity influences a variety of policing initiatives. It also includes a workbook for students that include end of chapter reviews and exercise questions as well as definitions of a number of key terms used throughout the text. Suitable for college students (all levels) as a textbook for courses dealing with ethnicity, race, and policing.

Kernerman, G. P. (2005). *Multicultural nationalism: civilizing difference, constituting community*. Vancouver: UBC Press.

The author of this text argues against multiculturalism, cautioning other nations from following a similar model through an investigation of policy, theory, and constitutional and media

documents. It is suitable for upper-level college students exploring the debates for and against Canadian multicultural policy.

King, D. E., & Winterdyk, J. (1999). *Diversity and justice in Canada*. Toronto: Canadian Scholars' Press.

This book explores how increases in the number of minority groups in Canada have challenged the Canadian criminal justice system, thus looking at how these various groups have been treated within this system since the 1970s when large immigration population increases began. Suitable for students interested in law, justice and immigrant populations.

Kivisto, P. (2002). *Multiculturalism in a global society*. 21st-century sociology, 4. Oxford, UK: Blackwell Pub.

Offering a global perspective on multiculturalism and globalization, this text offers a comparative analysis of major immigrant receiving countries including Canada, the United States, Australia, Britain and France. The author offers a number of challenges and options for these countries and how they might define citizenship as they become increasingly more diverse. Suitable for upper-level college students interested in how multiculturalism has played out in Canada and other high-income countries as regards immigration and citizenship. It received a positive review in CHOICE as a text for these purposes.

Kymlicka, W. (1998). *Finding our way: rethinking ethnocultural relations in Canada*. Toronto: Oxford University Press.

Kymlicka argues that multicultural policies in Canada have worked much better than is commonly thought and that these policies can be adapted to suit new circumstances given the resources and experiences Canadians already have to draw on. This work offers a more balanced view than many of the works on Canadian multiculturalism that speak only to ways through which these policies have failed. It is suitable for upper-level college students interested in laws, policies and experiences related to multiculturalism.

Mackey, E. (2002). *The house of difference: cultural politics and national identity in Canada*. Anthropological horizons, 23. Toronto: University of Toronto Press.

This ethnography explores how “national identity” has been constructed in the past and present in Canada. It focuses on interviews with white Canadians, exploring their views of racial and cultural difference as those considered the mainstream and received a positive review in CHOICE. Suitable for college students interested in Canadian perspectives on multiculturalism.

Madison, G. B., Fairfield, P., & Harris, I. (2000). *Is there a Canadian philosophy?: reflections on the Canadian identity*. Ottawa: Univ. of Ottawa Press.

This book reflects on the contemporary Canadian identity, arguing that those in favor of ethnocentric multiculturalism present a view that will create intolerance and diminished individual rights. Though providing only one side to this argument, it provides a good overview

of how multicultural policy has developed over the course of Canada's history. Suitable for college students interested in the history of multiculturalism in Canada and arguments against aspects of its policies in contemporary times. It received a positive review in CHOICE as a text for these purposes.

McMullin, J. A. (2004). *Understanding social inequality: intersections of class, age, gender, ethnicity, and race in Canada*. Don Mills, Ont: Oxford University Press.

This book examines how class, age, gender, ethnicity and race have contributed to inequalities in Canada. It relates these inequalities to injustices within the home, workplace and as they relate to social security programs and citizenship. This text is particularly useful to college students interested in inequality and criminal justice, as well as issues of diversity and inequality within Canada more generally. It received a positive review in the Canadian Review of Sociology and Anthropology as a text for these purposes.

Pryke, K. G., & Soderlund, W. C. (2003). *Profiles of Canada*. 3<sup>rd</sup> ed. Toronto: Canadian Scholars' Press.

This text offers students a comprehensive introduction to Canadian society, which includes chapters on "Multiculturalism in an Era of Globalization," "Assessing Canada's Treatment of Ethnic Minorities" and "Aboriginal Women, Law and Feminism." Suitable for college students exploring various aspects of Canadian life with a focus on laws, policies and lived realities related to multiculturalism and ethnic populations.

Robinson, A. M. (2007). *Multiculturalism and the foundations of meaningful life: reconciling autonomy, identity, and community*. Vancouver: UBC Press.

This recent text looks at the tension between individual and communal rights resulting from Canada's multiculturalism policies. The author argues that liberal multiculturalism can be achieved successfully without unfairly benefitting either side more than the other. This text is suitable for students seeking a balanced view of how and why multiculturalism policies can work.

Satzewich, V., & Liodakis, N. (2007). *Race and ethnicity in Canada: a critical introduction*. Don Mills, Ont: Oxford University Press.

This text aims to help students analyze and understand immigration and aboriginal issues from a Canadian, historic and contemporary perspective that deals with various facets of these issues. It is suitable for any college student (all levels) exploring issues of race and ethnicity in Canada.

Stein, J. (ed.) (2007). *Uneasy partners: multiculturalism and rights in Canada*. [Waterloo, Ont.]: Wilfred Laurier University Press.

This book analyzes differences and similarities in Canada's Charter of Human Rights and its multicultural policies. These debates are illustrated with contributors' personal experiences and research on related issues. It provides a balanced view for and against Canada's various policies.

It is suitable for upper-level college students interested in Canadian multiculturalism from the perspective of those who have been affected by it and in terms of policy.

Tierney, S. (2007). *Multiculturalism and the Canadian Constitution*. Vancouver: UBC Press.

This edition explores how Canada has brought together and managed various groups of people through multicultural legislation (including how it has dealt with tensions between English and French, aboriginal peoples' issues and problems with immigration and citizenship). Drawing on interdisciplinary perspectives, this book emphasizes how multicultural legislation is woven into the everyday lives of Canadians. Suitable for students interested in how legislation has helped and hindered Canada's contemporary, diverse society.

Weiner, N. (1997). *Making cultural diversity work*. HR practitioners' series. Scarborough, Ont: Carswell.

This text investigated workplace demographics and human rights legislation as they impact workplaces in Canada. This text is useful to students interested in not only human resource management and diverse populations, but also any student interested in how diverse populations have impacted Canadian society, with a focus on work.

Wong, L. L., & Satzewich, V. (2006). *Transnational identities and practices in Canada*. Vancouver: UBC Press.

Drawing on the work of leading scholars on transnationalism and immigration, this text is one of few that speak to transnational practices and identities of immigrant and ethnic communities in Canada. Specifically, it explores how and why people in these communities maintain ties with their homelands and to what effect. It is suitable for college-level students interested in the lived realities of immigrant and ethnic populations residing in Canada.

Zawilski, V. S.-E., & Levine-Rasky, C. (2005). *Social inequality in Canada: a reader on the intersections of gender, race, and class*. Don Mills, Ont: Oxford University Press.

This collection of essays focus on recent research on inequality in Canada. They explore various ways that inequalities of race, gender and class bear upon education, religion, family, justice and labour. Suitable as a textbook for second or third year college students examining inequality in Canada, if used in conjunction with more descriptive, qualitative materials. It received a positive review in the Canadian Review of Sociology and Anthropology as a text for these purposes.

### **Films:**

Bisaillon, Y. (Producer), & Saal, M. (Director). (2004). *Zero tolerance* [DVD]. National Film Board of Canada

This film documents how a zero tolerance to crime policy in Montreal is arguably actually a zero tolerance policy against minority youth. It presents both the youth and police perspectives and

speaks of sensitivity training provided to police after a series of incidences that demonstrate prejudice on the part of the police force. This film would be suitable for students in classes that deal with community policing, inequality, ethnicity, immigration and race from a Canadian perspective, in order to open dialogue about the many issues the film addresses. (French with English subtitled.)

Flahive, G.. (Producer), & Faiz, A. (Director). (2002). *Flemington Park: The global village* [DVD]. National Film Board of Canada

This film focuses on a housing complex originally built for artists and young professionals in 1960s Toronto. It documents how it was sold and became subsidized housing, home to thousands of new immigrants and refugees left to deal with problems of violence and racism. Using historic footage and commentary from previous residents, it shows how this community has now come to embody one that celebrates and respects the differences of its diverse residents. It is suitable for college students taking classes dealing with community policing, inequality, ethnicity, immigration and race from a Canadian perspective.

Thompson, B. (Producer), & Inkster, D. (Director). (2007). *24 days in Brooks Alberta* [DVD]. National Film Board of Canada

This film documents 24 days spent in Brooks Alberta during a strike at a local meat packing factory where a very diverse group of workers come together to better their circumstances. It profiles a town that was once white, conservative, which became one of the most diverse in Canada, and shows how groups people can overcome their differences. This film would be suitable for students in classes that deal with inequality, ethnicity, immigration and race from a Canadian perspective.

Thompson, B. (Producer), & Nakagawa, A. M. (Director). (2004). *Between: living in the hyphen* [DVD]. National Film Board of Canada

This film documents the stories of seven Canadians who have one parent that is of European descent and another who is from a visible minority background. It chronicles how they have come to define themselves in terms of cultural identity. This film would be suitable for college students in classes that deal with inequality, ethnicity, immigration, identity and race from a Canadian perspective.

### **Periodicals:**

Canadian Ethnic Studies Journal. (2008). *Canadian Ethnic Studies*. Retrieved June 30, 2008 from <http://www.umanitoba.ca/publications/ces/EnMainPage.htm>

This Canadian journal began in 1969 and is produced by the University of Manitoba, Manitoba, SK. It publishes editions three times a year that include an index, refereed, interdisciplinary articles on ethnicity, immigration and the cultural life and history of ethnic groups in Canada. It

also includes book and film reviews, opinion pieces, and a complete, annual bibliography. It is suitable for students and faculty interested in topics of ethnicity and race in Canada.

### **Websites:**

Department of Canadian Heritage. (2008). *Multiculturalism*. Retrieved June 15, 2008 from [http://www.canadianheritage.gc.ca/progs/multi/index\\_e.cfm](http://www.canadianheritage.gc.ca/progs/multi/index_e.cfm)

This web site is devoted to multicultural initiatives undertaken by the Canadian government. It includes information about the Department of Canadian Heritage, and various policy initiatives, special events, and legislation that relate to minority groups, human rights and recognition of and respect for diversity. The site is useful to students who are interested in the Canadian government's multicultural initiatives, legislation and policies.

Department of Canadian Heritage. (2005). Sharing Canadian stories: Cultural diversity at home and in the world. Retrieved June 5, 2008 from <http://www.pch.gc.ca/pc-ch/pubs/raconter-story/>

This online document speaks about initiatives taken by the Department of Canadian Heritage, as well as many other independent Canadian institutions that are focused on fostering diversity in Canada's culture, including the National Film Board, Status of Women Canada, and Library and Archives Canada. The site is useful to students who are interested in the Canadian government's multicultural initiatives as well as those of many leading national institutions focused on representing the country's arts and culture.

Iyer, P. (2001). *Imagining Canada: an outsider's hope for a global future*. Retrieved June 11, 2008 from [http://individual.utoronto.ca/dtsang/hhlecture/Resources/Iyer\\_2001.pdf](http://individual.utoronto.ca/dtsang/hhlecture/Resources/Iyer_2001.pdf)

This freely available online document contains the text of an original lecture delivered by Pico Iyer during his inaugural Hart House Lecture April, 2001 in Toronto, ON. In this lecture, Iyer expresses a shared desire for there to be one Canadian identity that stretches across divides of the local, national and global. Both personal and analytical, this piece would be of interest to students interested in opinions for and against multiculturalism, providing a balanced view of what such policies have achieved and what they still have to overcome.

Keyed, D. (1998). *Multicultural communication awareness for police: final report*. Retrieved June 9, 2008 from <http://www.cprc.org/tr/tr-1999-09.pdf>

This online document presents findings from a study that looked at communication between police officers and select cultural groups, noting the existence of stereotypes held by members of each group. It thus recommends a number of ways that communication could be improved. This slightly dated report could be useful to college students (all levels) interested in community policing, race, and ethnicity, particularly in an investigation of these matters over the last decade.

National Film Board of Canada. (2007). *Across Cultures*. Retrieved June 25, 2008 from <http://www.nfb.ca/duneculturealautre>

This website features online films and film clips that highlight and celebrate Canadian diversity. It features 120 films and 164 video clips, half of which are in English, and half that are in French, and many of these include audio descriptions for the visually impaired. This site is suitable for college students who wish to explore Canadian diversity and how it has been portrayed in independent Canadian cinema to reveal the lived realities of diverse populations.

Parliamentary Information and Research Service. (2006). *Canadian multiculturalism*.

Retrieved June 10, 2008 from <http://www.parl.gc.ca/information/library/PRBpubs/936-e.htm>

This electronic resource investigates Canadian multiculturalism as public policy and as demographic reality. It could be useful to students exploring the debates around the practical effectiveness of multicultural policy and interpretation of Canada's multicultural policies.